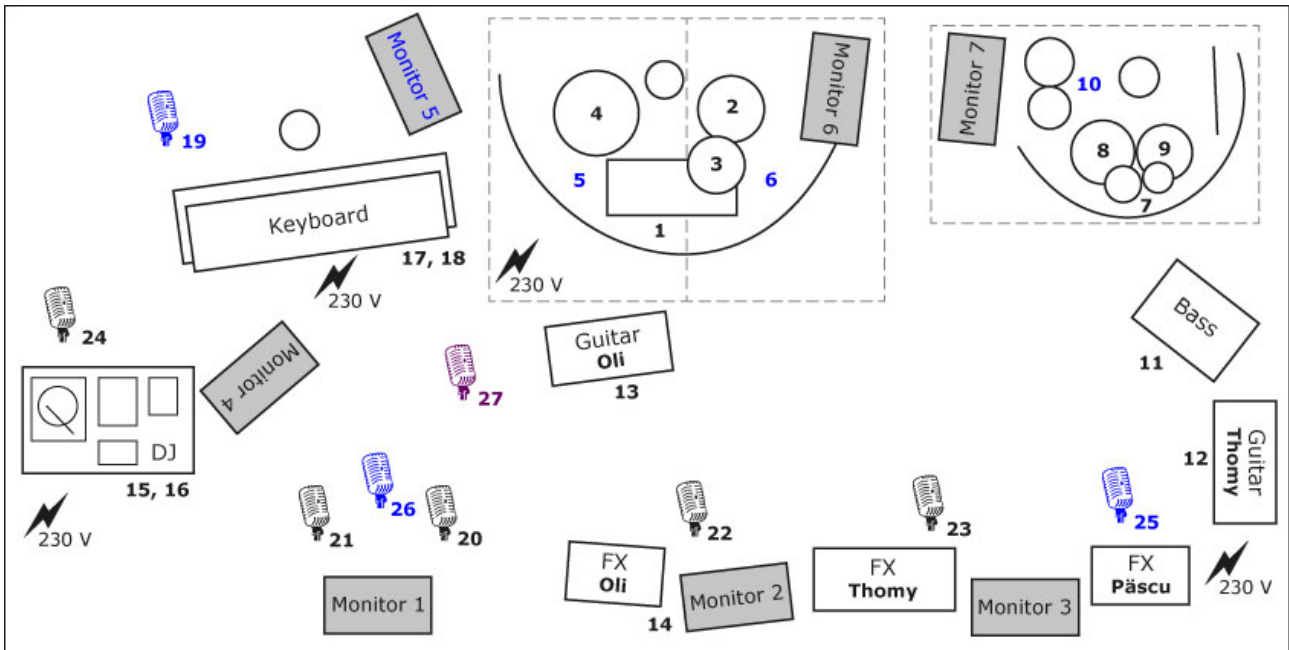


**Stage plan:**



**Monitors:**

We need 7 monitors over 7 separate aux channels according to the stage plan and following chart:

[Aux Channels, Monitoring]

Aux 1	Monitor 1	Möui, Dävu	Trumpet, Saxophone, Vocal Horns Vocals (Oli, Guests), Keyboard
Aux 2	Monitor 2	Oli	Vocal Oli, ac. Guitar, Vocals Guests Keyboard, DJ
Aux 3	Monitor 3	Thomy, Păscu	Guitar Thomy, Bass, Vocal Thomy & Păscu Drum, Vocals (Oli, Guests), Keyboard, DJ
Aux 4	Monitor 4	Röbi	DJ, Vocal Röbi Vocals (Oli, Guests), Mix
Aux 5	Monitor 5	Franco	Keyboard, Accordion Mix
Aux 6	Monitor 6	Dömu	Drums, Bass Mix
Aux 7	Monitor 7	Essi	Percussion Mix
Aux 8	Effects	Reverb	Vocals, Horns
Aux 9	Effects	Delay	Vocal Oli

If there aren't enough monitors and channels we can do it with a minimum, 6 monitors over 6 separated aux channels. Monitor 4 will be used for DJ and Keyboard and we work without Effects.

# Technical Rider

## PA Channels:

1	Microphone	Kick	Dömu	z.B. AKG D 112	
2	Microphone	Snare	Dömu	z.B. Sennheiser e604	
3	Microphone	Tom	Dömu	z.B. Sennheiser e604	1)
4	Microphone	Floor-Tom	Dömu	z.B. Sennheiser e604	1)
5	Microphone	Overhead L	Dömu	z.B. AKG C 451	2)
6	Microphone	Overhead R	Dömu	z.B. AKG C 451	2)
7	Microphone	Bongo	Essi	z.B. SM57	
8	Microphone	Conga L	Essi	z.B. Sennheiser e604	1)
9	Microphone	Conga R	Essi	z.B. Sennheiser e604	1)
10	Microphone	Percussion	Essi	z.B. SM57	2)
11	symmetric Out	Bass	Päscu	→ DI-Out of Amp	
12	Microphone	el. Guitar	Tomy	z.B. SM57	
13	Microphone	el. Guitar	Oli	z.B. SM57	
14	symmetric Out	ac. Guitar	Oli	→ DI-Box brought by the band	
15	symmetric Out (L)				
16	symmetric Out (R)	DJ Mixer	Röbi	→ DI-Box brought by the band	
17	symmetric Out	Keyboard	Franco	→ DI-Out of Keyboard (DI-Out of Amp)	
18	symmetric Out	Stage Piano	Franco	→ DI-Box (DI-Out of Amp)	
19	Microphone	Accordion	Franco	z.B. SM57	2)
20	Microphone	Trumpet	Dävu	z.B. SM57	
21	Microphone	Saxophone	Möui	z.B. SM57	
22	Microphone	Vocal	Oli	z.B. SM58	
23	Microphone	Vocal	Thomy	z.B. SM58	
24	Microphone	Vocal	Röbi	z.B. SM58	
25	Microphone	Vocal	Päscu	z.B. SM58	2)
26	Microphone	Vocal	Horns	z.B. SM58	2)
27	Microphone	Vocal Guest	Murphy	z.B. SM58 (preferred wireless)	3)

1) Optional if the room is for less than 200 people!

2) Optional if the room is for less than 200 people and the PA doesn't have enough Channels!

3) This Channel is just used if we have a guest singer for the gig. Please get in contact one week before the show!

## Power:

We need one circuit of 230V separated to the lighting and the front PA!

Plugs we need right, left and in the front of the stage according to the stage plan.

**Technical Rider****Equipment:**

Laney LC30 (30W Tube) Combo with 1x12" Speaker	Guitar Amp	Oli	>> <a href="#">Manual</a>
Fender Hot Rod DLX "Phyton" (40W Tube) Combo with 1x12" Speaker	Guitar Amp	Tomy	>> <a href="#">Manual</a>
Markbass Little Mark Tube (500W)	Bass Amp (Top)	Päscu	>> <a href="#">Manual</a>
Markbass CLUB 600F32 2x12"	Bass Speaker		
Groove-Tube PDI	DI-Box (ac. Guitar)	Oli	
Roland V-Combo VR760	Keyboard	Franco	>> <a href="#">Manual</a>
Korg SV1	Stage-Piano		>> <a href="#">Manual</a>
Vestax PMC-07 ProD	DJ Mixer	Röbi	>> <a href="#">Manual</a>
Roland SP-404	FX / Sampler		>> <a href="#">Manual</a>
Korg KAOS PAD	FX / Sampler		>> <a href="#">Manual</a>
Technics SL-1200 MK2	Turntable		
Palmer PLI 04	DI-Box		>> <a href="#">Manual</a>
SCS Drumset: Bassdrum 22" Tom 12", 13" Floor-Tom 18" Snare 14" Ride 20" Crash 14", 16"	Drums	Dömu	
Conga 10" Conga 12" Bongo Timbales 14", 15"	Percussion	Essi	

If it's not possible place min. 6 monitors we can bring 2 active monitors ourselves! For this please get in contact with us.

Dynacord AM 12	Monitoring	Röbi	>> <a href="#">Manual</a>
Dynacord AM 12	Monitoring		>> <a href="#">Manual</a>

## Technical Rider

### **Merchandise:**

There must be a place near the audience with a table, a chair and a spotlight for our merchandise.

### **Band banner:**

There must be space for our banner, preferred at the back of the stage placed in the middle.  
Size banner: length 3 meter / high 1 meter

### **Hospitalization Crew:**

Normally we come with following Members, they all need a stage passport, catering and, if necessary, accommodation.

#### **Band:**

9 People

+ 1 Guest singer

#### **Staff:**

1 Person for technical stuff and mixing

1 Person for merchandise

1 Person for logistic support

1 Person for photos or videos

#### **Catering:**

We need a warm meal, preferred after sound check, for the whole band including staff.  
(If it's possible we like to try some traditional food of the area where we play to explore a little bit of culture☺!)

> There are no vegetarians in our group!

#### **Accommodation:**

If the location is far away (more than 3 hours by car from hometown) we need an accommodation, with place for 12-14 people.

> We'll tell you how many people we exactly are one week before the show!