

GATEWAY to MYSTAGE



There is something remarkable about The Told - some kind of lifeblood racing through the band's veins - that makes listeners stop and really listen. It is a unique combination of pulse-pumping music and intense, proactive lyrics that has been demanding the attention of rock fans and critics alike for the past two years.

After meeting Daniel Bruehl through mutual friends, J.R. Lee was invited to be the second guitarist for Daniel's band. After about two months of playing cover music, J.R. began writing some original material and, after wowing band mates with his singing, took over lead vocals. Shortly thereafter, the band's singer at the time decided to call it quits and by 2006 The Told

was in full force.

For several months the band worked tirelessly to create a unique sound for The Told and to collaborate for their first EP, entitled *Inter Vivos*. During the months that The Told worked on *Inter Vivos* they drew upon all kinds of influences ranging from Led Zeppelin to Dream Theatre to Metallica, crafting a style that