



HIS STATUE FALLS

Interview with Alex
Interview by Cynthia Lam

How did you meet the other members of His Statue Falls and decide to start a band?

Well, His Statue Falls was working as a side project since 2003. During the years, the lineup changed a couple of times and 2008 was the year when Dennis hit the band as vocalist, and a few months later HSF met me (Alex) and decided to replace the shouter position with me after a real casting session.

Is there a story behind the band name "His Statue Falls"?

Not really. Maybe it means that everything is fading, such as friendships, relationships and of course the success of a band.

Who would you say are your biggest inspirations personally? What have you drawn from them?

We all listen to completely different styles of music. Dennis for example is a big fan of Dallas Green. Christoph is "really" into 90's trance and pop music. I love rap and hip-hop as much as any kind of core. So we just put all that together and try to have our own sound. There's nothing drawn.

What makes His Statue Falls different from other bands?

We are not using those extremely slow breakdowns. We are not trying to destroy nice vocals with autotune. We are not trying to pitch the clean vocals into heights that are impossible to sing. Our techno is a real instrument-line during the songs and we don't use it as an effect every 2 minutes, AND, and

that is the most important point: we can play everything LIVE what is on cd!

You released a new album "Collisions" earlier in the year. What is your favourite track off this album? Why is this?

They are all my favorites!! I love Bury My Shell at Wounded Knee for the mood that it's spreading and the aggression. You need to hit to spell shit cause it shows all the facets of the band. Jasmin W. knows how to mosh because it's so much fun performing it on stage. Every song has its specialties but they all sound HSF.

What was the writing and recording process for this album like?

Most of the time it was drums, bass and rhythm guitar being in the rehearsal room developing the grooves. Christoph was doing the trance at home. Dennis and me were writing the lyrics at home. The recording was done in our bass player's studio and it took us about a year. We tried to do everything right so we took all the time it needed to figure out the right sounds and effects.

Is there a song on the album that is very important, or personal to you? What is it about?

Good question! I guess Jasmin W. and Bury My Shell because I wrote them after me and my ex-girlfriend decided to separate in just one night in the studio and they turned out great.

Do you aim for a specific genre while writing music? Why or why not?

Like I said, we all put our output together and the ideas can sound quite different. So at first we don't really aim for a specific genre. But as you might know we call our music techcore so in the end we try to combine all our ideas with Christoph's trance and I guess that makes it aiming for a specific genre then.

While playing a live show, what antics do you like seeing from the crowd?

There's nothing special we want to see. We have the most amazing fans on earth so they're all doing the mosh, circle-pit and dancing thing on their own. One special thing they often do is sitting on the ground with as many people as possible behind each other, doing the rowing boat. It's unbelievable.

What, in your opinion, makes a good live show?

That's easy. Good sound, good light and our fans in front of the stage!

What does the future hold for His Statue Falls?

We hope to be able to play tons of shows. We are working on an EP to be released around Christmas and on a second album. We just shoot a video that is going to be released soon. And we'd love to find people that can make touring the states happen for us, cause we wanna see our fans there and we really could use some more English lessons.