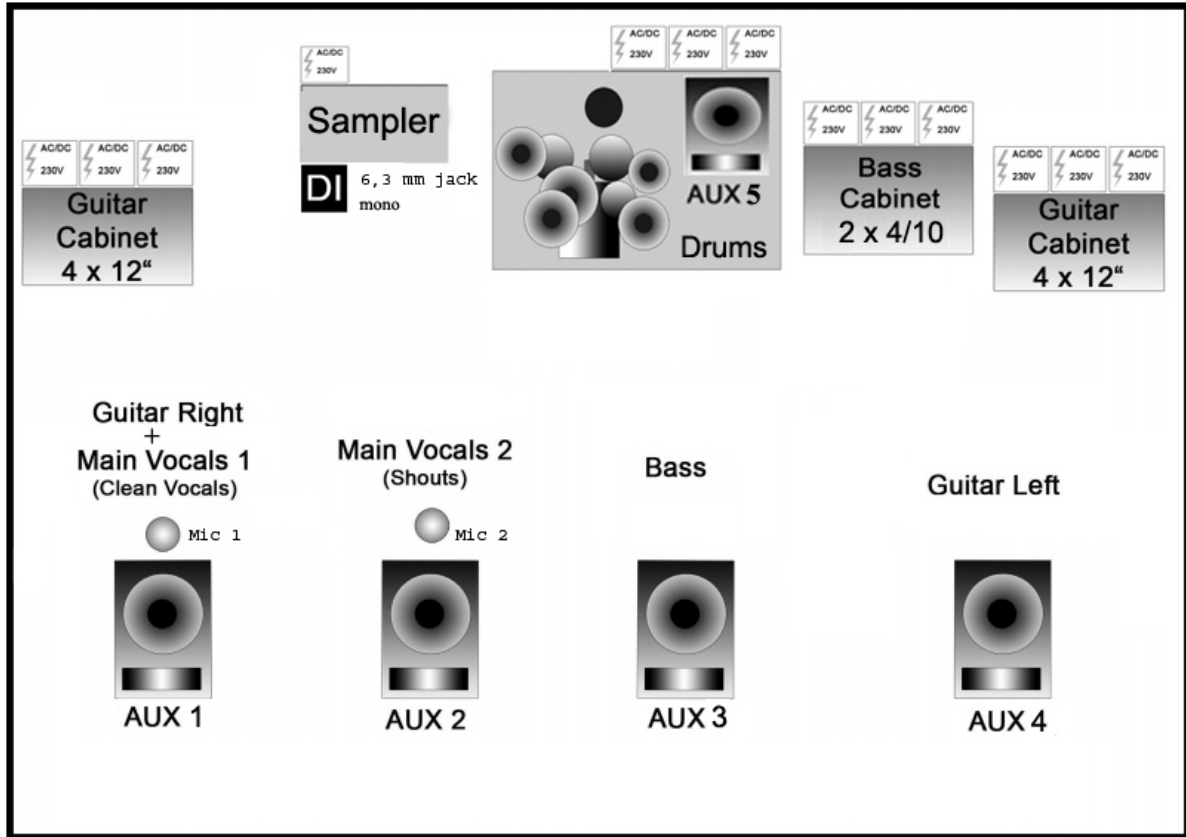


HIS STATUE FALLS

TECHNICAL RIDER 2011



MONITORS / AUX

<p><u>AUX 1 (Dennis - Clean Vocals, Guitar Right)</u></p> <ul style="list-style-type: none"> - Main Vocals 1 - Main Vocals 2 - Guitar Right - Bass - Sampler 	<p><u>AUX 4 (Christoph - Guitar Left)</u></p> <ul style="list-style-type: none"> - Main Vocals 1 - Main Vocals 2 - Guitar Left - Bass - Kick - Sampler
<p><u>AUX 2 (Alex - Shouts)</u></p> <ul style="list-style-type: none"> - Main Vocals 2 	<p><u>AUX 5 (Max - Drums)</u></p> <ul style="list-style-type: none"> - Kick - Sampler - Guitar Left
<p><u>AUX 3 (Christian - Bass)</u></p> <ul style="list-style-type: none"> - Main Vocals 1 - Main Vocals 2 - Guitars - Bass - Kick - Sampler 	

INPUT SECTION

CHANNEL	INSTRUMENT	DYNAMICS	MIC (examples)	AUX
1	Kick	Gate/Comp	D112, D6, Beta 52A	3/4/5
2	Snare	Gate/Comp	SM 57, I5	
3	Hi-Hat		ADX 51, C 391, KM 183	
4	Racktom	Gate	Beta 98, D2	
5	Floortom	Gate	Beta 98, D4	
6	Overhead (L)		ADX 51, C 391	
7	Overhead (R)		ADX 51, C 391	
8	Bass MIC / Bass DI	Comp	PL 20, Beta 52A	1/3/4/5
9	Guitar Left (Stage L)		SM 57, E609, MD 421-II	3/4/5
10	Guitar Right (Stage R)		SM 57, E609, MD 421-II	1/3
11	Vocals 1 (Shouts)	Comp	own SM 58	1/2/3/4
12	Vocals 2 (Clean Vocals)	Comp	SM 58	1/3/4
13	Sampler		DI-Box	1/3/4/5

Sampler

Phillips USB-player 6,3 mm jack

Drums

Pearl SMX Master Retro Spec (Maple) Set:

Kick 22" / Snare 14" (DW) / Racktom 12" / Floortom 14" / Hi-Hat 14" / Crash Left 16" /
Crash Right 18" / Bell 6"

Guitar (Stage L)

Amp: Peavey XXX (100W)

Cabinet: 4 x 12"

Guitar (Stage R)

Amp: Peavey Windsor (100W)

Cabinet: 4 x 12"

Bass

Amp: Hughes & Kettner Bass Base 400 (400W)

Cabinet: 2 x 4/10

ALL QUESTIONS CONCERNING THIS TECHNICAL RIDER:

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