



The band DIE FISCHER consists of eleven musicians.

Below is a list of our technical requirements. It contains description of certain audio requirements and working conditions, which are essential in order to assure a high quality of performance.

If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us as early as possible before the date of the performance and we will work out a solution.

Management:

SchreiBär management & booking
Ulrike Grundlach
04122 - 97 71 66
info@musikmanagement.com

Band:

Gordon Krei
0170 - 83 27 856
gordon@diefischerband.de

Engineering:

Helge Gregorius
0170 - 17 53 674
helge@diefischerband.de

Stage:

- Minimum useable stage dimensions: 7x5m (w x l)
- Minimum size for possibly usable riser (w x l):
Drumriser: 2x2m
Keyboardriser: 2x2m
Brassriser: 4x2m

DIE FISCHER use following specified frequencies for their wireless systems. Others are possible.

Instrument	Frequency
Guitar 1	883.100 MHz
Trombone B6	790.400 MHz
Bass	digital, 2.4 GHz

Audio Engineering:

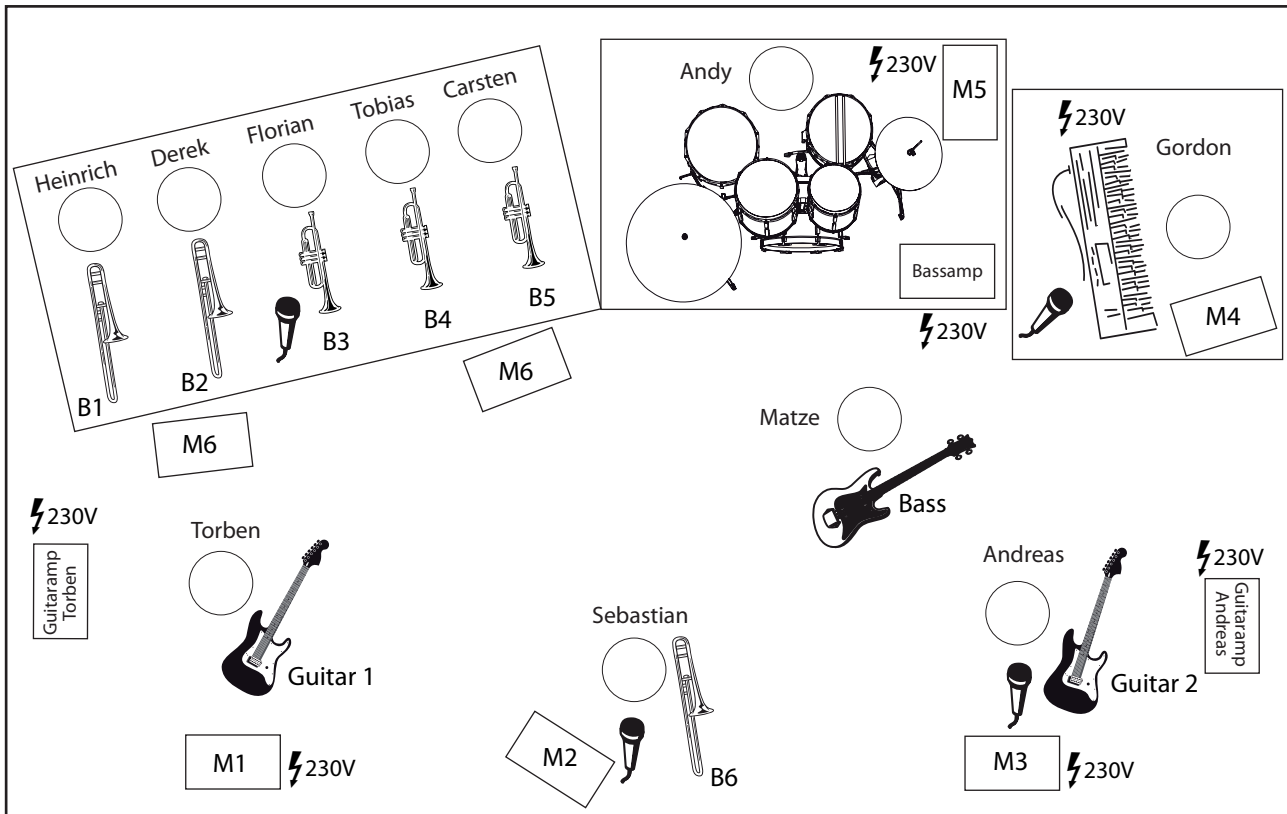
- PA-System Stereo. Appropriate for the venue.
- Mixing desk 32/4/2 (if digital, please inform us)
requirements per channel: 4 band EQ (2x parametric mids), HPF, Phantom, inserts (also in subgroups!), 6x pre aux, 2x post aux
- 8x 31 band EQ for Main and Monitor 1-6
- 4x Gate
- at least 4x Compressor (ideally 10x)
- 2x Reverb
- CD-Player
- 6x Monitorwedge (identical models!) + 1x Drumfill
Monitormix4 (Keys) alternatively own in-ear system
Monitormix6 (Drums) additionally split for own in-ear system required
- Miking etc. see channel list on page 2

DIE FISCHER generally travel with their own FOH sound engineer.

In the case of a (welcomed) separate monitor mix a local sound engineer will be required.

Light Engineering:

- No special requirements. Usual live stage lighting.
- Local lighting technician



Channel	Instrument	Microphone/DI	Insert	Musician
1	Kick	beta52 or similar	Gate	Andy
2	Snare Top	SM57 or similar	(Comp)	Andy
3	Snare Bottom	SM57 or similar	(Comp)	Andy
4	Hihat	condenser		Andy
5	Tom1	e604 or similar	Gate	Andy
6	Tom2	e604 or similar	Gate	Andy
7	Tom3	e604 or similar	Gate	Andy
8	Overhead L	condenser		Andy
9	Overhead R	condenser		Andy
10	Bass DI	active DI	(Comp)	Matze
11	Bass MIC	SM57 or similar	(Comp)	Matze
12	Guitar 1 (left)	XLR (own DI-Out)		Torben
13	Guitar 2 (right)	SM57 or similar		Andreas
14	tba.			
15	Keys L	DI		Gordon
16	Keys R	DI		Gordon
17	Trombone B1	own clip-on mic (Phantom)		Heinrich
18	Trombone B2	own clip-on mic (Phantom)		Derek
19	Trumpet B3	own clip-on mic (Phantom)		Florian
20	Trumpet B4	own clip-on mic (Phantom)		Tobias
21	Trumpet B5	own clip-on mic (Phantom)		Carsten
22	Trombone B6	own clip-on mic (wireless)		Sebastian
23	Vocal Brass	e935 or similar	(Comp)	
24	Vocal Lead (Center)	e935 or similar (preferably wireless)	Comp 1	Sebastian
25	Vocal Git 2	e935 or similar	Comp 2	Andreas
26	Vocal Keys	e935 or similar	(Comp)	Gordon
27	Split Vocal Lead, if Monitor from FOH			
28	Split Vocal Git 2, if Monitor from FOH			
	Subgroup 1 (Brass)		Comp 3	
	Subgroup 2 (Brass)		Comp 4	