

Heavy, progressive, melodic and nevertheless definitely live compatible. Hokum, the Death Thrash maniacs hailing from Munich, Germany, manage to come up with their very own technical music style and still maintain an incredible live presence.

The initially four musicians began their musical crusade back in 2000, entrenched themselves in their rehearsal room and finally started playing live in 2003. After the release of a demo CD in 2005, an highly acclaimed EP in 2006 and a promo DVD in 2007, their debut album "Pi" hit the streets on July 11th 2008. With the recruitment of a lead singer in fall 2008, Hokum found their current five member line up.

"Pi" displays and intensifies all of Hokum's strengths, the experienced song writing skills, the sophisticated harmonies and the tricky rhythm work. The remarkable bass lines and the surprisingly uncommon drum patterns lay the perfect ground for the fine rhythm guitar work and the sublime more-than-just-finger-exercises guitar solos. Another point to have an eye and an ear on are the lyrics, which go far beyond the hackneyed guts'n'gore blah and thematize a much wider diversity.

Dozens of enthusiastic live and record reviews prove that Hokum do not fall between two stools with their alloy of different metal genres, but confidently stand on both of them. Hokum was compared to the most different bands, ranging from the old Metallica to Testament, from Atheist to Cannibal Corpse, the resumé nevertheless always is: Hokum can only be compared to Hokum alone.



Line up, left to right:

Jonas Fischer (*bass, vocals*)

Michael Vogl (*lead guitar*)

André Epperlein (*lead vocals*)

Benjamin Geppert (*rhythm guitar, vocals*)

Nicolai Retzlaff (*drums, vocals*)

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