



BLOODWORK

MORITZ - DRUMS NIKKO - GUITARS/VOCALS DAVID - VOCALS ROBERT - GUITAR FRANK - BASS



U L T I M A R A T I O



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Ultima Ratio

Das letzte Mittel; ein Begriff, der seit seiner ersten Verwendung im dreißigjährigen Krieg untrennbar mit dem Schlachtfeld verbunden ist, ist namensgebend für das zweite Album der Paderborner Band Bloodwork.

Neben der Bedeutung des Titels, der sich wie ein roter Faden durch die Texte des Albums zieht, die die letzten Mittel des Menschen in allen Bereichen des Lebens beschreibt, sehen Bloodwork die Formel als Ausdruck von Beharrlichkeit und Hingabe an die Musik; Eigenschaften die ein Überleben in der modernen Musiklandschaft überhaupt erst möglich machen.

Von stampfenden Nackenbrechern wie "Destination: Nowhere" und dem düsteren "Apophis", bis hin zu getragenen und hymnenhaften Songs wie "All Things Unsaid" und "The Eternity Syndrome", bedienen Bloodwork auf ihrem zweiten Album die ganze Bandbreite modernen Metals.

Wie auch schon beim vielbeachteten Debut Album "The Final End Principle" verlassen sich Bloodwork auf die eigenen Ressourcen und produzieren das Album unter der Regie von Songschreiber Nikko im eigenen Studio.

Ultima Ratio, das sind 13 ebenso kohärente, wie auch eigenständige Songs, mit denen die 5 Musiker einmal mehr unter Beweis stellen, dass die ostwestfälische Metalprovinz sich des internationalen Vergleichs nicht scheuen muss.



Biografie

Die 2007 gegründete Band sorgt seit den Anfängen mit ihrem melodischen Deathmetal, der immer wieder Elemente des klassischen Heavy Metal mit Zitaten aus dem Hardcore-Bereich ineinander verwebt für einigen Wirbel im deutschen Underground.

So kann man bereits 2008, noch ohne Plattenvertrag, zwei Shows auf den größten deutschen Metal Festivals, dem Wacken Open Air und dem Summer Breeze Festival für sich verbuchen.

Im Frühjahr 2009 treten Bloodwork mit ihrem Debut Album "The Final End Principle" gleich einem Paukenschlag in der Metalszene in Erscheinung.

Ein beachtlicher vierter Platz im Monatspoll des Metal Hammer, Festivalauftritte auf dem Wacken Open Air, oder dem With Full Force, sowie Europatourneen mit Hatesphere, Narziss und The Sorrow zeigen das die Paderborner Band sowohl live, als auch auf Tonträgern qualitativ ganz oben in der Metalszene mitspielen kann.



Lyrík

1. A THOUSAND SUNS

(music & lyrics: Nikko)

"I am become death, The destroyer of worlds"

AS WE STRUGGLE WITH OUR NIGHTMARE
AND FAIL TO CALM THE INDIGNANT MIND
A HIDDEN FORCE BORN IN DESPAIR
SHALL CHANGE THE FATE OF ALL OUR KIND

LET THE END JUSTIFY THE MEANS
LET THE BATTLE BEGIN
WITH INSENTIENT WILL
WE WIELD THE HANDS OF GOD

REVELATION UNSETTLES THE EARTH
THE TIME OF LORDSHIP IS AT HAND
REPENT, ATONE AND PERISH IN FLAMES
OBEY THE NUCLEAR COMMAND

WE'LL NEVER FIND A WAY TO TURN THE TIDE
- THE CHALLENGE OF AGES
AS LONG AS WE WON'T REALIZE THE TIME HAS COME
TRANSCEND THROUGH GATES OF HELL CAST OPEN WIDE
- INFERNO CALLING
IN SILENT SPLENDOUR A THOUSAND SUNS SHALL RISE

3. ALL THINGS UNSAID

(music & lyrics: Nikko)

IT TAKES A STILLBORN HEART TO BE
WHAT WE HAVE BECOME - SOLITARY SOULS
IT TAKES A CLOSER LOOK TO SEE
EVERYTHING WE'VE DONE, TO BREAK OUT OF HERE

LEFT TO OURSELVES, IN A WORLD OF DEVOLUTION
WE'LL NEVER FIND ABSOLUTION

AS WE RUN WITH THE WOLVES TONIGHT
IN THE SWEETEST OF ILLUSIONS
FOR ALL THE THINGS UNSAID
OUR SOUNDLESS RETRIBUTION

THE WORLD SHALL FALL, ALL LIFE CEASE TO EXIST
A FADING STAR SHALL LIGHT A TRAGEDY TO REST
IN THE NIGHT
IN SILENT DREAMS
IN DEEPEST OF ILLUSIONS
WE'LL NEVER FIND ABSOLUTION

AS WE RUN WITH THE WOLVES TONIGHT
IN THE SWEETEST OF ILLUSIONS
FOR ALL THE THINGS UNSAID
OUR SOUNDLESS RETRIBUTION

2. CREED

(music & lyrics: Nikko)

INFLICT THE WORLD, THE SUMMONED JOINED
A PYRE OF LIES IN FLAMES
CENTURIES ARE CRUMBLING, IN PRESERVATIONS NAME
NEW FOUND POWER, THEIR SOLEMN TASK
TO SAVE THE WEAK IN VAIN
OBEDIENCE AND IGNORANCE SHALL GUIDE THE FUTURE'S WAY

SO WILL YOU FAIL, OR WILL YOU FOLLOW?
THE ORDER OF DECLINE
BURN WITH US OR BURN IN FLESH
BURN WITHIN THE SACRED FIRE

CAUSE AND EFFECT, A CROWN OF THORNS WITHIN OUR HANDS
APPLY THE GRAND DESIGN, AND NO ONE SHALL SUPECT
CAUSE AND EFFECT, THE DYE IS CAST MAKE NO AMENDS
INFECTIOUS DEEDS
A CREED OF MURDER FROM OUR HANDS

DISSECTION OF SOCIETY, ALL SENTIMENTS IN VAIN
RECTIFIED AND BOUND IN SPIE, A NATION MADE OF FALSE
DISDAIN
CREED - WILL YOU FOLLOW?
SEED - OF TEARS AND SORROW

4. COLD

(music & lyrics: Nikko)

WHAT'S LEFT WITHIN OURSELVES, WHAT HAVE WE BECOME?
SWORN TO AN EMPTY CHEST. SWORN TO A BLACKENED SUN

CENTER OF THE WEST, TO FIND THE FINAL SOLUTION
THE TRIUMPH OF THE WILL

THEY CONTROL THE MIND, THEY CONTROL THE MASSES
PURITY TO FIND, IN BLOOD AND SOIL
WHAT HAVE WE DONE, HOW COULD WE FAIL TO SEE THE
FADING?
ALL OF THEM GONE
NOW THAT WE FACE THE TRUTH: WE'RE COLD INSIDE

COME, COME , AND SEE THE WORTH OF WRATH
ALL ENEMIES SHALL FALL, ON OUR HOLY PATH
WE ARE THE CHOSEN KIND, WE ARE THE FORCE OF FATE
WIPE OUT THE WEAK OF MIND, COME AND PRAISE YOUR HATE

WHAT'S LEFT WITHIN OURSELVES, WHAT HAVE WE BECOME?
BORN IN THE SERPENTS NEST, BORN IN THE BLACKENED SUN

CENTER OF THE WEST
TO FIND THE FINAL SOLUTION
THE VICTORY OF FAITH

WE BECAME THE WAVE
AS WE BECAME THE TIDE
NO LIFE UNWORTH TO SAVE
IN OUR ENDLESS PRIDE

5. ...NEVER STILLS MY HUNGER

(music & lyrics: Nikko)

CRAVE FOR CHAOS, CRAVE FOR THE UNDEFINED
 THE PATH LEADING NOWHERE, NONE ELSE TO FIND
 NO RETURN, NOT ONE STEP BACK
 THE COURSE IS SET, THE RISING SAILS IN BLACK

THE CALL OF THE WILD
 DEEP INSIDE OUR HEARTS
 BELONGS TO NO ONE
 THE GATES OF SURRENDER, OPEN WIDE
 WITHIN THE SHADES OF WHAT REMAINS

TO THE MASTER OF ALL DESIGNS
 NO ONE SHALL BOW BEFORE, THY THRONE OF LIES
 CRAVE FOR CHAOS, CRAVE FOR THE UNDEFINED
 WE'RE BOUND TO RULE WHAT WE DIVIDE

EVERYTHING I'LL EVER OWN, I SHOULD HAVE KNOWN
 NEVER STILLS MY HEART, NEVER STILLS MY HUNGER
 NOTHING I HAD TO ATONE, I SHOULD HAVE KNOWN
 AND IT LEADS MY LIFE THROUGH THE LIGHTS AND THUNDER

LIFE IS BUT A CHAIN OF REGRESS
 A TUMBLING ON THE PRECIPICE
 A TEST OF RESOLVE, TO FIND THE ILLUSION
 AND TAKE DOWN THESE WALLS OF PAIN

7. NOTHING IN RETURN

(music & lyrics: Nikko)

AGAIN,
 I CROSS THE LINE TO ANOTHER STATE OF SELF-DESTRUCTION
 I HAVE BECOME, MY SOCIAL DECONSTRUCTION
 A CHANGE OF FATE CAME AS TOO SILENT TO BE FORESEEN
 FOR WHAT IT'S WORTH: I KEPT MY SELF-ESTEEM

TIME WON'T HEAL THESE WOUNDS OF MINE, EVER-FLOWING
 AND THE PAIN OF THE SOUL WON'T FADE, UNDYING SERENADE
 EVERYTHING YOU MADE ME GIVE, UNDER PRESSURE
 EVERYTHING FOR WHAT I LIVE, WOULD HAVE BEEN
 SURRENDERED
 BUT YOU GAVE NOTHING, NOTHING IN RETURN

TASTE SOME OF YOUR VENOM LIES, I HAD MY SHARE TO TRY
 AND ASKED FOR NOTHING IN RETURN
 SOME THINGS JUST SHOULD BE AT REST
 SOME THINGS AIN'T MEANT TO LAST
 AND ASKED FOR NOTHING IN RETURN

NOW THE TIME HAS COME AT LAST
 I PUT YOUR SOULS AT REST
 AND ASK FOR NOTHING IN RETURN
 JUST AS LIKE YOU DID TO ME
 NOW REAP WHAT YOU WOULD SEED
 AND ASK FOR NOTHING IN RETURN

6. DESTINATION: NOWHERE

(music & lyrics: Nikko)

DIVIDED AND EVER STRIVING FOR NEW DECEPTION
 UNITED IN COMMON CAUSE TO SPREAD THE INFECTION
 OBJECTS IN MOTION IN THE WANING TIDE
 A NEW AGE A NEW FLAW TO SEEK AND HIDE

AS THE MOMENT FADES TO SHADOW
 OUR DESTINY'S OBSCURE

IN FIRE BURN OUT TO THE EXCESS
 ANOTHER NIGHT ANOTHER SHOW
 ANOTHER SOIL TO BLESS
 THE WINDING PATH
 LEADING ON THROUGHOUT THE NIGHT
 A LIFE IN THE SHADES
 A LIFE IN CONSTANT FIGHT

AS THE MOMENT FADES TO SHADOW
 AS OUR DESTINY'S IN VAIN
 AND WE KEEP ON STRIVING

UNTIL WE'LL BE LEAVING NOWHERE
 VANISHED IN THE SHORES OF TIME
 AND WE'LL BE LEAVING NOWHERE

8. IGNORANCE IS BLISS

(music & lyrics: Nikko)

EYES SHUT WIDE
 AND MINDS CAUGHT IN OBLIVION
 THE VISION IS THE SURROGATE OF LIFE
 DEAD INSIDE
 SENSELESS YET WITH HOLLOW PRIDE
 MARCHING FOR MORTALITY
 INTO THE VOID

THE WORDS TO WHICH WE'RE TIED
 ON BLOODSTAINED BANNERS HELD IN PRIDE
 AS WE MARCH TO THE ABYSS
 WE SEE
 IGNORANCE IS BLISS

I REJECT THE WORDS BEING SPOKEN
 REFUSE THE DEEDS CALLED FOR BY THE MASSES

TIMES DIVIDE
 THE FINAL CHAPTER OPENS
 DRAWN INSIDE THE STREAM
 I MARCH INTO THE VOID

9. HONEST WORDS

(music & lyrics: Nikko)

SO THERE'S NO WAY AVOIDING WAR
ENSNARED IN VOID AFFECTION
NO FUTURE ANYMORE
WE SHUT THE DOORS OF PERCEPTION
REPAID WITH A MOTHERFUCKING KNIFE IN THE BACK
DEGRADE TO TAKE THE LAST MEANS
AS WE FADE TO BLACK

EVERYTHING WE BUILT SHALL FALL IN RUIN
AS A MATTER OF FACT, NO OTHER WAY TO REACT
AS TO RETURN THE FAVOR
EVERYTHING WE BUILT SHALL FALL

ALL THE THINGS THAT CAME TO PASS
WITHERED MEMORIES FROM THE PAST
DON'T YOU SEE OUR FALLING STAR
TAKE THESE WORDS FOR WHAT THEY ARE
GIVEN TIME GIVEN STRENGTH
GIVEN ANYTHING WE CAN
DON'T YOU SEE OUR FALLING STAR
TAKE THESE WORDS FOR WHAT THEY ARE

AND WE FAILED TO FIND
THE THORNS WITHIN OUR EYES
BETTER LIVING BLIND
THAN SURRENDER TO OUR LIES

WE WON'T HESITATE
TO FIGHT AND DESECRATE
EVERYTHING TO BAR OUR WAY
REROUTE TO DECAY
EVERYTHING WE BUILT SHALL FALL IN RUIN

11. IN VEIN

(music & lyrics: Nikko)

INJECTED
ALL CUNNING SCHEMES DEvised, NOW TERMINATE IN LIQUID
A FRAGILE PEACE COLLAPSING IN SELF-DISDAIN

INFECTED
WITH THOUGHTS THE MIND DETESTS,
PURPOSE WITHOUT REASON
SANITY'S COME TO AN END, A LESSER SELF ARISING

ASPIRATION CHANGED TO FLAWED INTENTION
BECOME ADDICTED TO A LETHAL ATTRACTON
CANNOT LIVE ON WITH A LIFE IN DISSECTION
LEFT MY LIFE ALL STAINED TO SEEK DETENTION
NO REASON, NO AFFECTION
SHATTER GLASS TO ESCAPE THE REFLECTION

AND THE WALLS CLOSING IN ON ME
MY INNERMOST TURNED INSIDE OUT
ALL I EVER WAS BECAME IN VEIN

HALLUCINATIONS BE ME GUIDE TO THE WORLD BEYOND
EXCESS AND LUNACY DIVIDE THE LAST THREATS TO LIFE

10. APOPHIS

(music & lyrics: Nikko)

JOIN THE RITUAL, JOIN THE WILLING MASSES
RISE FROM WHAT YOU ARE, BLOOD BE THY BENEDICTION
SAINTS OF FLESH AND BONE, SAINTS OF RESURRECTION
PRAISE THE CHAOS THRONE, PRAISE OUR IMPERFECTION

WORLDS FADE TO NOTHING, IN THY MULTITUDE

AGES - IN THE VOID
PAIN - OF DISSOLUTION
ETERNITY- IN DARK DESIRE
PENANCE - FOR OUR SINS

FROZEN GRACE
CONVEY A NEW EVOLUTION
FROM TIME AND SPACE
COME RETRIBUTION

AND WE HEAR THE PRELUDE TO A SILENT SYMPHONY
RAGE AND FEAR, GIVE IN TO THE COMMON ENEMY

SEE THE SKY DIVIDE, ANCIENT GODS ARISE
SERPENT OF REBIRTH, DEVOUR THIS TWILIGHT EARTH

WORLDS FADE TO NOTHING, IN THY MULTITUDE

JOIN THE RITUAL, JOIN THE WILLING MASSES
RECEIVE A DEADLY BLESSING, FROM THE BLACKENED SKY
SAINTS OF LIVING STONE, SAINTS OF RESURRECTION
PRAISE THE CHAOS THRONE, PRAISE OUR IMPERFECTION

12. STORM OF SOULS

(music & lyrics: Nikko)

SEAR LIFE
BURNING TO SET AN EXAMPLE OF FAITH
IN DEATH IS BLISS, IN DEATH LIVES REVELATION
EYES TURNING BLACK
SHRIVELLED SKIN ESCAPING THE FLESH
THE CLEANSING FLAME
TORMENT IS PURIFICATION

A FINAL GAZE AND ITS OVER
ANOTHER MINUTE IS ALL THERE'S LEFT
FOR THE PRAISE OF THE ELDER, A FLAMING SYMBOL

BURN THE LIE AND WASH AWAY THE SINS
STEADY AS SHE GOES, IN A STORM OF SOULS
LIGHT THE FIRE, TURN THE WORD TO EMBERS
STEADY AS SHE GOES, IN A STROM OF SOULS

SEAR LIFE
VENGEANCE IN MERCY
EXISTENCE FORFEIT
IN DEATH IS BLISS
IN DEATH NAUGHT'S UNFORGIVEN

THE SACRIFICE IS DUE
ORDER COME RISE FROM THE ASHEN REMAINS
THE FIST WILL OPEN, PEACE SHALL REIGN AGAIN

13. THE ETERNITY SYNDROME

(music & lyrics: Nikko)

EVER, EVER, CHANGING TIDES OF TIME
RUNNING ALL AROUND ME
AND STILL MY WOUNDS ARE BLEEDING

EVER, EVERLASTING NIGHT DIVINE
CAN'T BELIEVE THE TIME GONE BY
YEARS HAVE PASSED AND
STILL THE WOUNDS ARE BLEEDING

THE MOMENT ENDED TOO SOON
THE PRECIOUS MINUTES
ALL WASTED AWAY
FORGOTTEN AND LOST
AS THE PATH THAT LEAD ASTRAY

AGAIN AND AGAIN AND AGAIN
THE STORIES END REMAINS THE SAME
THE CYCLE OF AGES
KEEPS SPINNING ENDELESSLY

AGAIN AND AGAIN AND AGAIN
THE STORIES END REMAINS THE SAME
WE SUFFER
THE ETERNITY SYNDROME

Credits

all music and lyrics written by Nikko Schaffranek
recorded by Nikko Schaffranek and David Hambach
produced mixed and mastered by Nikko Schaffranek and Bloodwork

guest vocals on "All Things Unsaid" by Anna Friebe

artwork by Sebastian Jerke
illustration by Nikko Schaffranek
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Kontakt

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